

Color study supply list:

#2 round bristle brush (Robert Simmons Signet series recommended)
#2, #4, #6 flat bristle brushes (Robert Simmons Signet series recommended)
#2, #4, #6 filbert bristle brushes (Robert Simmons Signet series recommended)
#4 and #6 synthetic brights (Silver Bristlon series recommended)

Gamsol (instead of turpentine)
Palette knife
Palette (can be wood, glass or paper)

Paper towels

Arches oil paper pad or canvases
Board to attach oil paper or canvas
Masking tape (1" or 2" width recommended)

Oil paint (no student-grade), Winsor and Newton recommended:

Titanium White
Ivory Black
Yellow Ochre
Cadmium Yellow
Alizarin Crimson
Cadmium Red Light (Rembrandt brand) or Vermillion Hue (Holbein)
Viridian
Pthalo Turquoise
Ultramarine Blue
Burnt Umber
Raw Umber

Additional colors (optional):

Cadmium Lemon
Diachazine Purple