**Materials:**

* Palette - New Wave 11x16” white pad disposable palette, or similar
* Palette knife – not a teeny one. You want to be able to scoop up a pile of paint with it. I like the RGM softgrip no. 45 (blue handle)
* Rags or paper towels (blue shop towels are the best!)
* Solvent: Gamsol 16 oz or larger
* Medium: Gamblin Solvent-free-gel or walnut oil (substitutions ok)
* Containers for solvent and medium
* Paint - I use M. Graham brand. Here is my split-primary palette. Substitutions are ok!
	+ Titanium white
	+ Ivory Black
	+ Alizarin Crimson
	+ Cadmium red (medium or light)
	+ Ultramarine Blue
	+ Viridian - in this workshop, it’s a blue!
	+ Cadmium yellow (medium)
	+ Hansa yellow

 Optional colors: yellow ochre, dioxazine purple, Gamblin warm white

* Viewfinder - I like the ViewCatcher.
* Brushes - I use Princeton Summit Series 6100 white Taklon (A good starter kit is a #2 round and a #4 flat.
* I also use Princeton Aspens (sizes 6-10 flats). Please bring a size 8 or 10 flat brush to class.

 **Any type of brush that you like to use is OK.**

• Canvases or other painting surfaces:

o A pad of canvas paper (such as Yes!), or Arches oil paper (something for quick studies)

o Both a square canvas and a rectangular canvas or panel - any size you’d like to work on for about 3 hours. You’ll need at least 2. 8x8, 10x10, 8x10, 9x12 or larger. I use Raymar - their Arches oil paper panels, and their smooth and medium texture canvas panels. Use the code SEDWICK15 at raymarart.com for a discount!

 o Bringing a couple of extra canvases can be helpful.

 • Easel and side table A **standing travel easel**. (A french easel or plein air easel) \*Some studios have easels for student use, but bring your own if you prefer.

 • Pencil, sketchbook, black sharpie, masking tape

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